



Chris Tomlin and TLS Productions, Inc. CONCERTS AND TOURS

Features and Benefits

- Ease of service
- Product range
- Ease of transport

Industry Group:

Hoist Manufacturers Institute (HMI)

Overview:

Stage rigging specialist TLS Productions Inc. (TLS) has supplied Stagemaker hoists and rigging expertise for two consecutive tours for contemporary Christian music artist Chris Tomlin.

TLS, a Hibino USA company, won two separate contracts to provide the rigging equipment and a traveling head rigger for the two-month-long Worship Night In America and Holy Roar Tours, which took place during the spring months of 2018 and 2019 respectively.



A GOOD FRIDAY

Jordan Yeo, production rigger / production manager at TLS, said: "It was a different lighting rig for both tours and each venue is different. Not all venues can hold the same amount of weight and have varying beam layouts. I took each venue's information and put our show into their building. Sometimes we had to move things around to accommodate venue-specific challenges. Each show had its own rigging plot slightly modified to each specific venue. There were times that certain elements of the show did not hang due to the size of venue."

Over 100 hoists were used in total—57 this year, 56 last—the majority of which were Stagemakers, ranging from ¼ to 2-ton capacity. Yeo highlighted the fact that all of the hoists ran at 16 ft. per min, while the length of the chains was typically 60 ft. or 80 ft. There were varying trim heights for the rig; the lowest was 16 ft. and the audio hangs usually trimmed to 60 ft. The lighting trusses' maximum trim was 45 ft., Yeo added. Lighting trusses usually had three or four hoists moving at once and the audio main hangs had three hoists working together. The side hangs, meanwhile, had two pick-points that worked in tandem.

The latest tour is memorable because of the scale of the pre-rig for Tomlin's final show at Bridgestone Arena. Yeo said: "We added about 20 additional hoists to the Good Friday show due to the performance being almost 100% in the round. There were extra lighting trusses, video walls, and audio hangs to accommodate the seats to the sides that wrapped around the stage. The previous show was in Kansas City and I flew from there to Nashville early to be in time for the pre-rig, starting our day at 6 a.m. The timing with the driving distance was the main reason why the tour crew and gear did not show up until 11 a.m. We had 70% of the rigging done by the time the rest of the team arrived."



R&M
MATERIALS HANDLING

R&M Materials Handling, Inc.

4501 Gateway Boulevard, Springfield, OH 45502

1-800-955-9967

rm.communications@rmhoist.com

www.rmhoist.com